

Name: Josh Martin, Domiana Erica Vigil,

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Sponsor: Richard Foust

Timelessness of Music & Art

The definition of the problem

Can music of a different culture and era produce the same reaction in today's culture? Does art alter the reaction of music if presented to the listener? Can emotional responses to music and art remain the same, resulting in music that is everlasting and permanently relevant? If so, how does music and art convey a mood and can it be sincere? Can this information progress music to more "meaningful" endeavors?

Methods

As a team, we plan to study music from different cultures and time periods as well as study art from these aforementioned cultures and eras and apply it to today's culture in terms of mood and perception. We shall use qualitative data to come to a hypothetical conclusion as well as pick from different art pieces and music from different time periods to relate to emotional stimulus as well as psychological evaluations related to these. Utilizing different mediums of art from an anthropological point of view, we can determine if music and art can provoke the same response it has done in the time period it was originally created and if it can be altered if we can switch different and unrelated art pieces as well as a little free-association to bind the data together.

Purpose

These interpretations will lead to certain unopened doors in the brain and add on to the growing study of how music and art can be related psychologically and impugn the relativity of music itself.